

JUL 11 1925

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THE CIRCUS CYCLONE

Photoplay in five reels

Story by Albert Rogell

Directed by Albert Rogell

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

"THE CIRCUS CYCLONE" ©CIL 21640
Blue Streak Western
Featuring ART ACORD

JUL 11 1925

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Art, a cowboy on a lark at the circus, admires a poster of Omar and wishes he could own this horse, the most beautiful animal he has ever seen. Omar is the ring horse of Geraldine the pretty bareback rider, who is bullied and debased by Steve Brant, owner of the circus, whose unwelcome advances have kept Pepo, the old clown, her father, in a state of consternation and dread.

Brant, in an effort to intimidate Geraldine, lashes down the horse and cruelly whips the helpless animal while his bullies hold the frantic girl. Art, hearing her cries, goes to her rescue, knocking out Brant. He agrees to buy the horse, but has only eight hundred dollars, which Brant refuses, but accepts to sum as a wager against the horse if Art will accept his challenge to a public ring battle.

The bout is advertised and the whole town pays admission to see the fight. Art did not know that Brant is an ex-champion boxer, and is almost beaten, when the girl's eager pleading spurs him to victory.

He takes home the horse but Brant is determined to get the animal back, so he sends Geraldine, who is the only person the horse will follow, threatening her with expulsion if she fails to return the big drawing card to the show. At the same time one of his henchmen robs a local bank and leaves behind him a bit of evidence that will turn suspicion upon old Pepo and send the clown to prison, out of Brant's way. The plot is overheard by a colored boy who is indebted to Art for a kindness shown him.

Art catches the girl in the act of stealing the horse and is sadly disappointed in her ingratitude, for he has discovered that he is in love. The horse later runs back to the tent when he hears the circus band. Art follows and sees the commotion around the court house where Pepo is beset by a lynching mob. Brant and his henchmen, seeing that the boy has overheard them, takes the loot and escapes in a fast car.

Art follows on horseback, taking a short cut and heading off the car, which goes over an embankment, killing the occupants. Art returns the money to the bank and stops the mob just as they break down the door and grab Pepo. All is well between Art and Geraldine who decides to try her hand as a housewife.

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